



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2019-2020
season of events

From Bach to Latin America

Emmanuele Baldini, *violin* and André Mehmari, *piano*

Roger D. Moore Distinguished Visitor in Composition

Wednesday, January 15, 2020 at 7:30 pm
Walter Hall, 80 Queen's Park

Presented by Norbert Palej

PROGRAM

Violin Partita No. 2 in D Minor, BWV 1004	Johann Sebastian Bach (1685-1750)
Violin Sonata in E minor, BWV 1023	Johann Sebastian Bach
Perpetuum Chorum*	André Mehmari (b. 1977)
Chaconne in D Minor (Arr. Mehmari)	Johann Sebastian Bach
Conversas for violin and piano*	André Mehmari

* World premiere

Visit music.utoronto.ca for complete 2020 New Music Festival schedule.

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

BIOGRAPHIES



Emmanuele Baldini was born in Trieste, Italy, surrounded by music: his father, Lorenzo Baldini, is an important pianist and Italian pedagogue. From an early age, Baldini garnered prizes from countless international competitions, including the “Premier Prix de Virtuosit  avec distinction” in Geneva, the “Forum Junger K nstler” in Vienna, and a dozen other solo and chamber music competitions. Baldini has performed as soloist or recitalist across the globe, with five concert tours in Japan, two in the U.S., and one in Australia. He has performed in all the major European concert halls, in addition to those in Latin America and especially in Brazil, where he has made his home since 2005. His inexhaustible curiosity and passion for music has broadened his horizons, and after a commendable career as violinist (with more than 15 recordings to his name, nearly 40 different violin concertos and all of the major violin sonatas in his repertoire), Baldini has embarked on new musical ventures as a conductor. He founded the OSESP Quartet (with section leaders of the orchestra of which he is concertmaster), he has intensified his teaching activities, and with the violin, has begun to explore the vast musical treasures of the Brazilian repertoire, much of which, unfortunately, remains unknown. He has been concertmaster of the Orchestra del Teatro Comunale di Bologna, Orchestra del Teatro alla Scala di Milano, Orchestra del Teatro “Guiseppe Verdi” di Trieste, and since 2005 has been concertmaster of the Orquestra Sinf nica do Estado de S o Paulo (OSESP), Brazil. He has also acted as guest concertmaster of the Orquestra Sinf nica de Gal cia. As of 2017, he is the musical director of the Orquestra de C mara de Valdivia, in Chile, which begins a new chapter in his multifaceted career.

<http://emmanuelebaldini.com>

Andr  Mehmari is considered one of Brazil’s most talented and active musicians. His activities as pianist, composer, and arranger are highly regarded in both popular and classical music. As his compositions have been performed by leading orchestras such as Orquestra Sinf nica do Estado de S o Paulo and chamber ensembles such as the S o Paulo String Quartet, his career in jazz and Brazilian popular music has attained wide attention with performances in all of Brazil’s major jazz festivals and abroad at Umbria Jazz in Italy and Juan Les-Pins in France. Born in 1977 in Niteroi (RJ), Mehmari began to study music with his mother at the age of five, and completed an organ course in the Conservatory of Ribeirao Preto (SP). At age ten, having taught himself jazz improvisation, he wrote his first compositions. Moving to S o Paulo in 1998, he studied classical piano at the university of S o Paulo and shortly after won the prestigious Visa Award for Brazilian music. Some recent works include an orchestral suite for The Pan American Games, commissioned for ceremonies at Rio de Janeiro’s Maracan  Stadium, as well as writing arrangements for the closing ceremony of the 2016 Olympic Games in Rio de Janeiro. He also created the original music for the first all-Brazilian Netflix series, 3%. His active performing calendar includes his trio, duos with singer M nica Salmaso, cellist Antonio Meneses, mandolinist Danilo Brito, clarinetist Gabriele Mirabassi, vibraphonist-percussionist Antonio Loureiro, and pianist M rio Laginha, as well as solo piano concerts. Andr  Mehmari continues to be the most prolific and sought-after young composer in Brazil. His discography comprises more than twenty CD releases and he’s been performing in numerous projects.

<https://www.andremehmari.com.br/home-english>