



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**2016-2017**  
season of events

**2017 New Music Festival**  
**Via Italia! Contemporary Music from Italy**

Salvatore Sciarrino, Roger D. Moore Distinguished Visitor in Composition  
Norbert Palej, Festival Coordinator  
Wallace Halladay, concert curator and Director, Contemporary Music Ensemble

**Saturday, February 4, 2017**  
12 pm, Walter Hall, 80 Queen's Park

**PROGRAM**

*Kho-Lo* (1966)

I  
II

**Giacinto Scelsi (1905-1988)**

Noah DeVerheyen, flute; Marco DeConno, clarinet

*Mambo* (1987)

**Luca Francesconi (b. 1956)**

Stephanie Chua, piano

*Oratio Horarum* (2016)

**Francis Ubertelli (b. 1968)**  
**CME Composer-in-Residence 2016-17**

Ian Sabourin, countertenor  
Tristan Durie, flutes; Juan Gabriel Olivares, clarinets; Kevin Shen, saxophones;  
Graham Banfield, guitar; Michael Bridge, accordion; Jialiang Zhu, piano;  
Yang Chen, Michael Murphy, Josh Wynnyk, percussion;  
Alice Hong, violin; Andrew Ascenzo, violoncello  
Gary Kulesha, conductor

**INTERMISSION**

*A set of miniatures for solo piano:*

*Wasserklavier* (1965)

**Luciano Berio (1925-2003)**

*Brin* (1990)

*Antipodes* (2005)

**Ivan Fedele (b. 1953)**

*Polveri laterali* (1997)

**Salvatore Sciarrino (b. 1947)**

Enrico Elisi, piano

*Rasch II* (1995)

**Franco Donatoni (1927-2000)**

Samantha Etchegary, George Liu, Olivia Shortt, Lucas MacPhail, saxophones;  
Stephanie Chua, piano; Michael Murphy, percussion

*Trash TV Trance* (2002)

**Fausto Romitelli (1963-2004)**

Graham Banfield, electric guitar

*Un adieu* (1976)

**Giacinto Scelsi (1905-1988)**

Stephen Clarke, piano

With thanks to

